



Dürergasse 17/7
A-1060 Wien

Tel. +43 664 407 36 66
www.gogogorillo.com
band@gogogorillo.com

TECHNICAL RIDER & STAGE PLAN

Thank you for booking Go! Go! Gorillo for your show! In the following you can find a list of organizational and technical requirements as well as conditions for us to deliver a great show without limitations. We prepared this rider to ensure a smoothly running gig. If there should be any questions regarding the following points or requirements, it is vital that you contact us a minimum of 7 days prior to the date of the show to make it possible to find a solution suitable for both parties. In any case of violation of the conditions described in this document, we reserve the right to cancel the show at short notice.

BAND

Martin Opitz – vocals
Rocco Carletto – guitar
Marcus „Maul“ Ullman – bass
King Kong Kolic – drums

ORGANIZATIONAL REQUIREMENTS

ACCOMMODATION

All band members (4 Persons) need an accommodation close to the venue – minimum bed and breakfast (if the organizer itself provides rooms, they have to be located separately from the show area or concert hall and have 4 beds, a bathroom and a restroom. **The accommodation must be individually accessible at all times!** In case Go! Go! Gorillo arrives with a pianist, their own sound engineer, merch staff and roadies, extra accommodations like the ones described above will be needed for them. (Maximum is 7 persons including the band). There are no needs for any accommodation exclusively for shows to be played in Vienna (Austria). If no accommodation is provided, we will add a surcharge of 50 EUR per person to our fee.

CATERING

4 to 7 warm meals (minimum one serving has to be vegan) and a fair amount of cold beer, sparkling water, Coca Cola plus a bottle of whiskey.

MERCHANDISE

For setting up our merch stand a large table or similar shelf space is needed (ideally in the same room as the show) including 2 chairs for the sales staff.

TECHNICAL REQUIREMENTS

MONITORING

Go! Go! Gorillo use their own monitoring system which is connected on stage via a 24-channel splitter provided by us. Your sound engineer therefore does not have to work on a monitor mix. We bring 3 in-ear monitoring systems for drums, bass and lead vocals. **At least 1 active monitor-speaker for guitar** (or a way to connect one XLR-output of our Go! Go! Gorillo monitor mixer with your stage monitor system) **is needed though!**

SHARING EQUIPMENT

Go! Go! Gorillo prefer to play on their own equipment (drums, amps, instruments). If other artists would like to use Go! Go! Gorillo's equipment or if Go! Go! Gorillo should use equipment from other bands, this has to be announced in time (minimum of 7 days prior to the show).

SETUP

Martin (vocals)

2 channels required for vocal signal:

1 XLR for dry signal, 1 XLR for wet FX signal

Equipment brought along: AKG WMS4000 wireless mic (B1, 650-680 MHz) with AKG D7 head FX: Lexicon MX-400, Monitoring: AKG IVM4 wireless in-ear system (B7, 500-530 MHz)

Rocco (guitar)

Equipment brought along: 1 Austrovox deLuxe 100 (50 Watts) amptop, 1 Weber Mass 100 Powersoak, 1 Austrovox 2x12" speaker cabinet, pedalboard. 1 Sennheiser e906 for miking.

needed: 1 SM58 on a mic stand with telescoping boom.

Maul (bass)

Equipment brought along: 1 Ampeg 6x10" with Crate BT350 top (has DI out) & 1 Ampeg 8x10" with Orange top. Monitoring: 1 Sennheiser IEM G4 wireless in-ear system (A1, 470-516 MHz)

needed: miking for 8x10" cabinet, 1 SM58 on a mic stand with telescoping boom.

King Kong (drums)

ATTENTION left-handed drummer!

Equipment brought along: 22" BD // 13" TT // 16" FT // 14" SD – cymbals: 14" Hi Hat // 20" Ride // 17" Crash // Cowbell

For miking of drumset: BD: Shure Beta 52 // SD: Sennheiser E 904 top, SM57 bottom // TT+FT – Sennheiser E904 // Overheads: Neumann KM184 // ride possibly needs spot miking (jazz ride).

All listed mics are brought along by drummer, only stands for them needed!

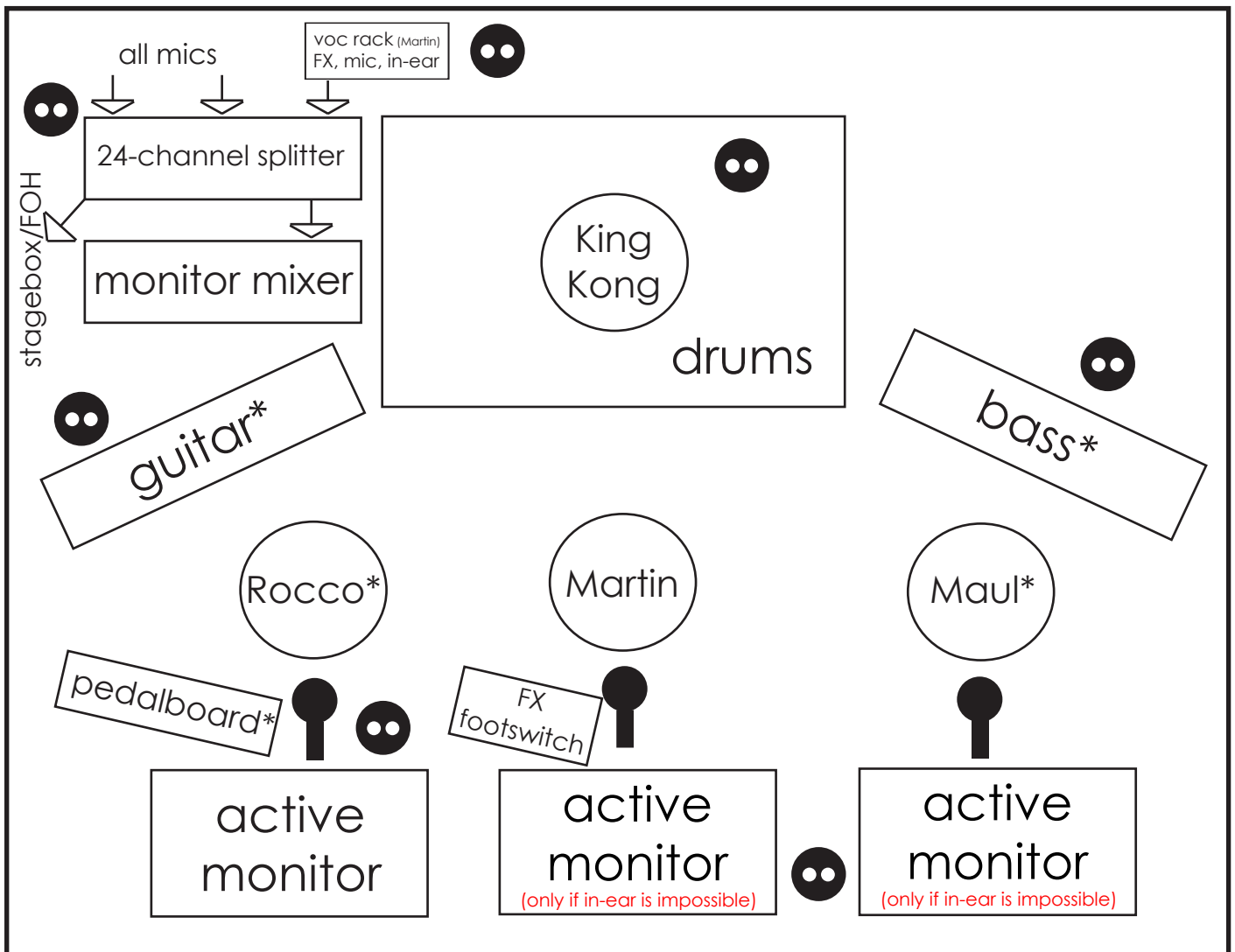
Optional (keys)


Equipment brought along: 1 Nord Stage 3 88 Piano

needed: 1 stereo DI-box, 1 active floor monitor

If usage of wireless systems is not possible due to technical reasons, 2 additional active floor monitors are needed (see stage plan)!

STAGE PLAN



 = mic

 = power outlet

*Positions of bass and guitar can be switched, if necessary.

Position of the optional piano will be fitted to local circumstances and is not fixed!

If space is too limited, Go! Go! Gorillo will perform without keys.

Thanks for reading!

If any questions arise don't hesitate to get in touch with:

Martin Opitz
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